



Q: One of the first things I noticed in your exquisite portfolio was the fresh way you mix modern art with traditional style and antiques. How do you achieve this expert mix?

A: Carefully. You never want your fabrics and textiles to compete with the art. If a client's art is taking on the lead role in their home than I want the fabrics and rugs to play a supporting role. The fabrics and rugs need to be quieter, but still complementary in tone, and interesting in texture. This allows the art to be the showpiece. The supporting role is equally as important as the lead role. If the supporting textiles don't compliment the art then your eye will have a difficult time landing on the correct piece and the entire room will lack cohesion.